



Olafur Eliasson

*Sonnenenergie 22*, 2022

Projection screens (Molton, PVC), wood, stainless steel, steel, glass mirrors and rings, color-effect filter glass and rings, daylight

Dimensions variable

Installation view: Pinakothek der Moderne, Munich

Photo: Juliane Eirich

Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles

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