



Olafur Eliasson

*The endless study*, 2005

Wood, rubber, metal, mirror, paper, pen, stamp

Dimensions: 235 x 130 x 130 cm

Installation view: Olafur Eliasson: 相互に繋がらう瞬間が協和する周期 | A harmonious cycle of interconnected nows, Azabudai Hills Gallery, Tokyo, Japan, 2023

Photo: Shimei Nakatogawa

Private collection; Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles

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